

surged forward and nearly stampeded the men guarding the stage. They screamed and shouted and attempted to climb on the back of their buddies.

Almost every man in the 10,000 had a camera.

Marilyn ran through three songs from her recent movies.

that she was preparing to make her third appearance in Korea. She was carrying a camera for the preliminary show in a General Patton.

Covered with gooseflesh in the chilly air, she put on her five-minute stint and then boarded a helicopter and flew to the U.S. 25th Division for her third show of the day and fifth of the trip.



Combination of an updraft and the shapely proportions of Marilyn Monroe provide ingredients for fetching picture as hundreds of movie fans gathered in early hours of Manhattan morning to watch shooting of a movie scene.

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GI's 'Retreat' For Marilyn

*Leave Weapons, Bunkers
In Korea as Film Star
Rides By in Open Jeep*

by James Morrissey
Times Staff Correspondent
WITH MARILYN MONROE IN
KOREA, Feb. 18.—Soldiers abandoned weapons and bunkers and stumbled down Korea's frozen hills to greet Marilyn Monroe today in the biggest retreat from prepared position since the Chinese offensive of 1950.

Spreading havoc as she went, the sweater-clad pinup girl stood bare-headed in an open jeep and drove eight miles through the 25th U. S. Infantry Division. She later was to visit the 2nd Division.

Men of the famed 27th Regiment, known as the "Wolfhounds," lived up to their name as they raced downhill in a baying tide of beauty-starved soldiers.

Marilyn, on the third day of her "something for the boys" tour of Korea, waved, smiled, posed and threw kisses at a packa-clad soldiers swarmed tightly around her. Every man had a camera.

Wears Jacket

It was a crisp, bright morning and Marilyn was wearing a blue Air Force jacket loosely over her tight black sweater and snug, Army-issued wool slacks.

She let "Wolfhound" M/Sgt Guy Morgan, Marion, N. C., tie a blue regimental scarf around her neck.

"What's the matter, Morgan?" a buddy yelled. "You're shaking like a leaf. It ain't that cold."

As Marilyn's jeep cavalcade moved on, a unit of infantrymen moved on, a field training problem spotted her platinum blond tresses fluttering in the wind, abandoned their weapons and massed against rows of barbed wire entanglements holding them back from the road.

Sergeants yelled orders as the

GI's 'Retreat' For Marilyn

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men tore their uniforms against the wire.

The curvaceous movie star was granting a glimpse of her beauty to the hundreds of men who had to man the line during her stage appearances in the rear area.

Marilyn appeared yesterday before the 3rd Division and caused a near riot at the 40th Division when some 10,000 men threatened to trample her military guard.

Midway through the 45-minute soldiers show that preceded Miss Monroe's five-minute act, the huge crowd began to become unruly.

They started to boo the soldiers' entertainment efforts. Some spectators hurled rocks onto the stage.

"Bring on Marilyn, bring on Marilyn," the crowd chanted.

When the hall of rocks became too heavy, Army authorities stopped the preliminary show.

Then the famous calendar beauty appeared, clad in a skin-tight purple dress that revealed much of her famous figure.

The men stormed toward the stage.

One soldier was trampled in the rush. He was rescued by his friends and removed in an Army ambulance.

The extent of his injuries and his condition could not be immediately learned.

Marilyn sang three songs, but the shouts and cries from the crowd nearly drowned out her voice, even over the powerful public address system.

At the end of her show, Marilyn was surrounded protectively by members of the soldier show.

She bolted toward the back stage door, where someone tossed an Army parka over her bare shoulders, and then jumped into a military sedan which drove her away.

It was the first time, she did not take a photographic encore to allow camera fans to snap pictures, and it was the second time in two days that the preliminary soldier show was stopped by unruly spectators.

MORNING TELEGRAPH

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